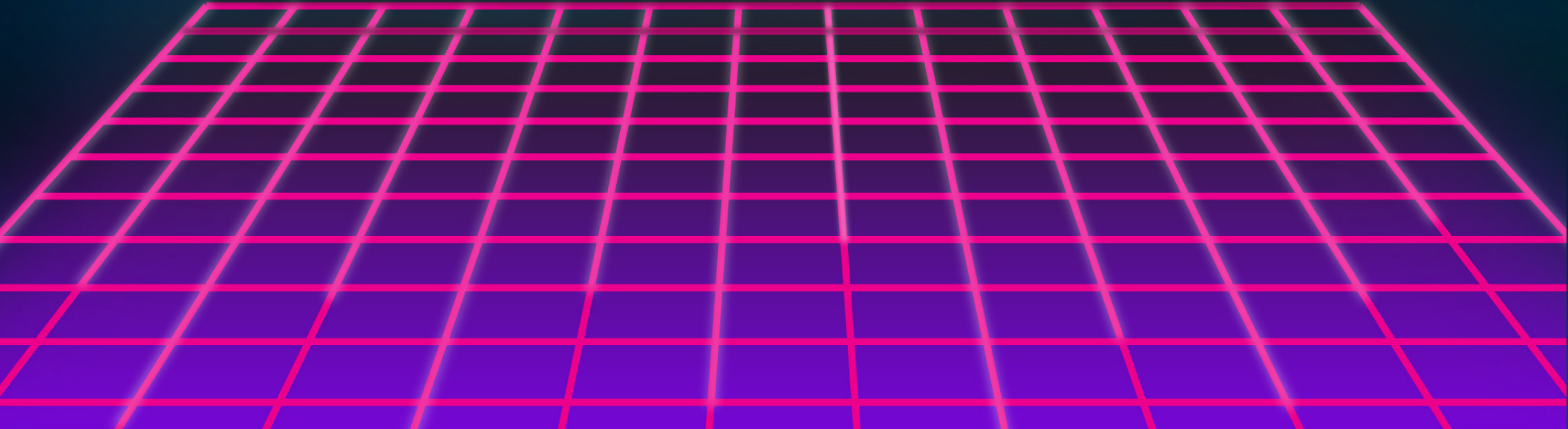
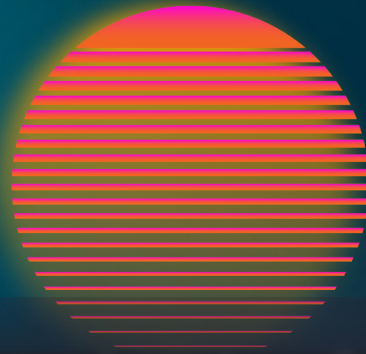
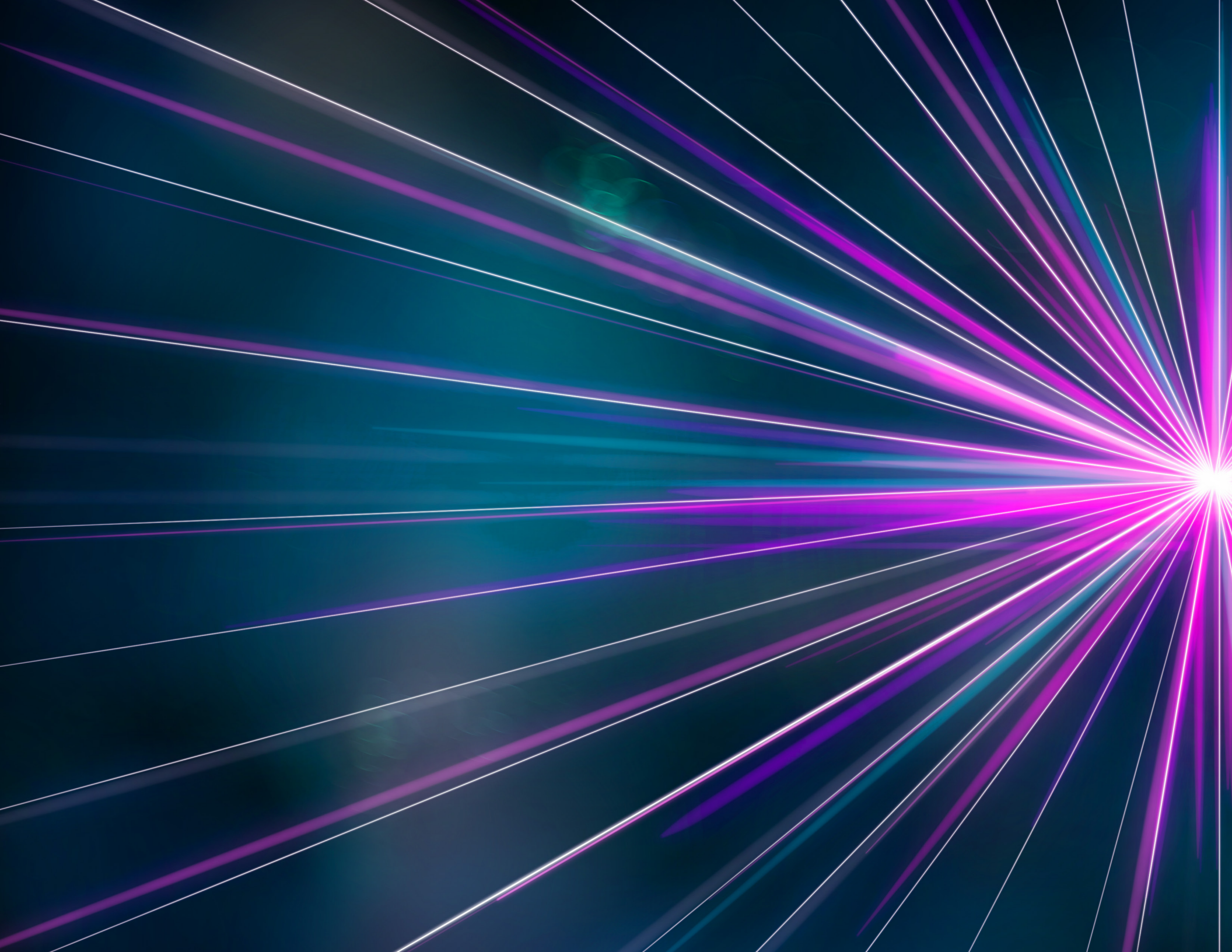


Flor Ariana Fabela

An unlikely artist









“Looking through the eyes of **art** is looking through our collective human history; all of our joy, passion, suffering and curiosity, everything is there, speaking to us through **universal language**”

Artist Statement

What I'm about...

It is my belief that art has the power to heal, to teach, and to make us more human.

My goal as an artist is to analyze everything that art makes me feel, create something tangible and touch a soul.

BIO

If someone were to travel back in time to my childhood and tell me that at one point in my life I would be studying an art major I wouldn't believed it. I never considered myself to be talented nor artistically inclined.

I secretly envied all the talented people that I was lucky enough to have in my life, always wishing I was half as good.

I grew up in border towns, going back and forth between two countries that although different in principles share too many similarities. Ciudad Juarez and El Paso will always be one and the same in my heart.

However, it took a lot of traveling further south into Mexico and an unfinished bachelor in Social Anthropology to end up in the same frontier that I call home, were I also found love and got married back in 2011.

My husband and I started our business in 2013, right before his contract with the United States Air Force was to expire.

I was lucky enough to find something that I truly love through my business. It took a lot of introspection to point me into a career field that not only interests me, but that I have an especial passion and determination: Printmaking and Graphic Design.

It made me understand that the things that are valuable require time and dedication. That art, although vastly criticized and underrated, is essential to our human nature.

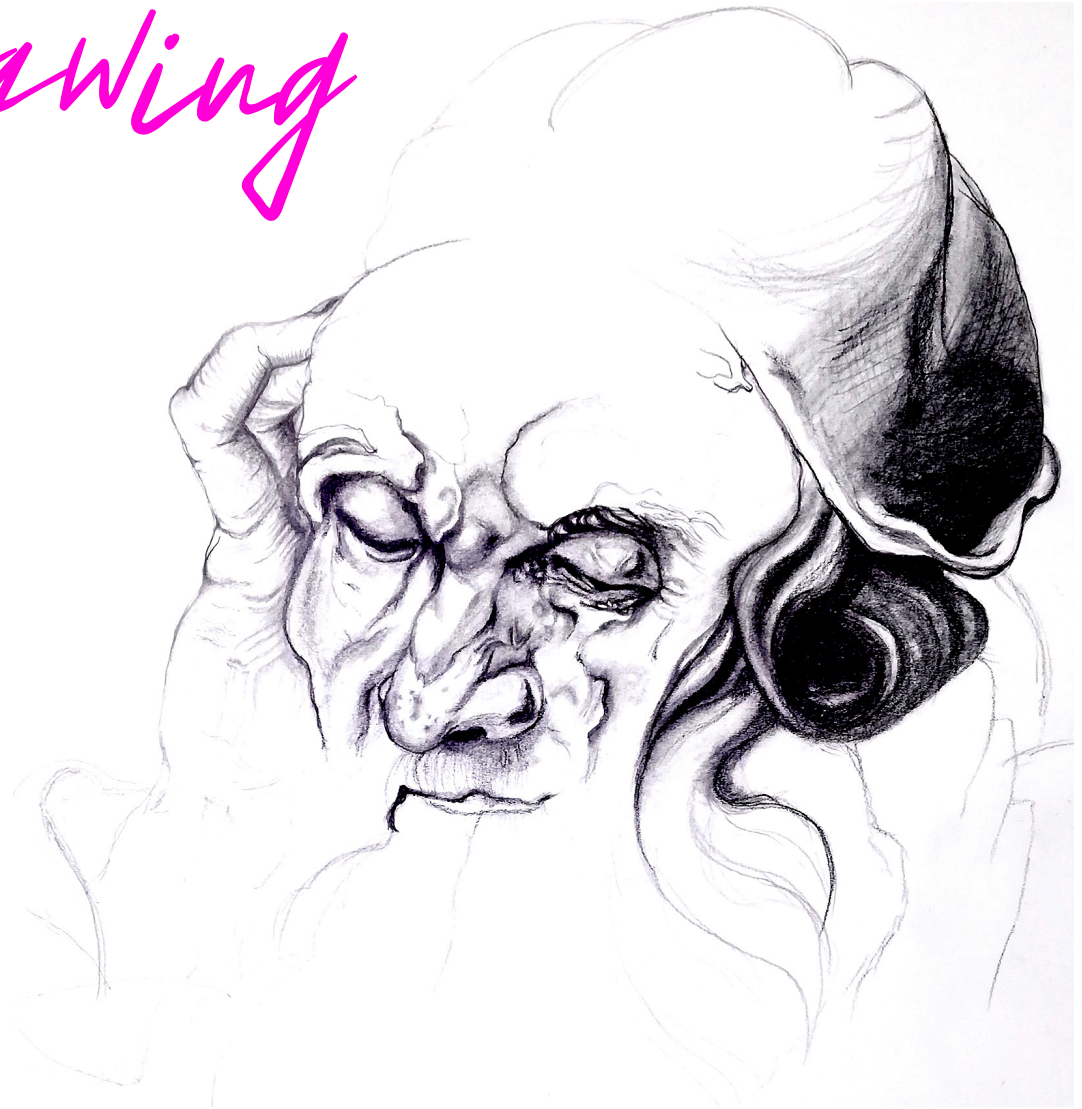
My goal in life is to constantly learn from the things that interest me, always having fun and enjoying everything that I endeavour.

*“Find out who you are,
and do it on purpose”*

-Dolly Parton

Drawing

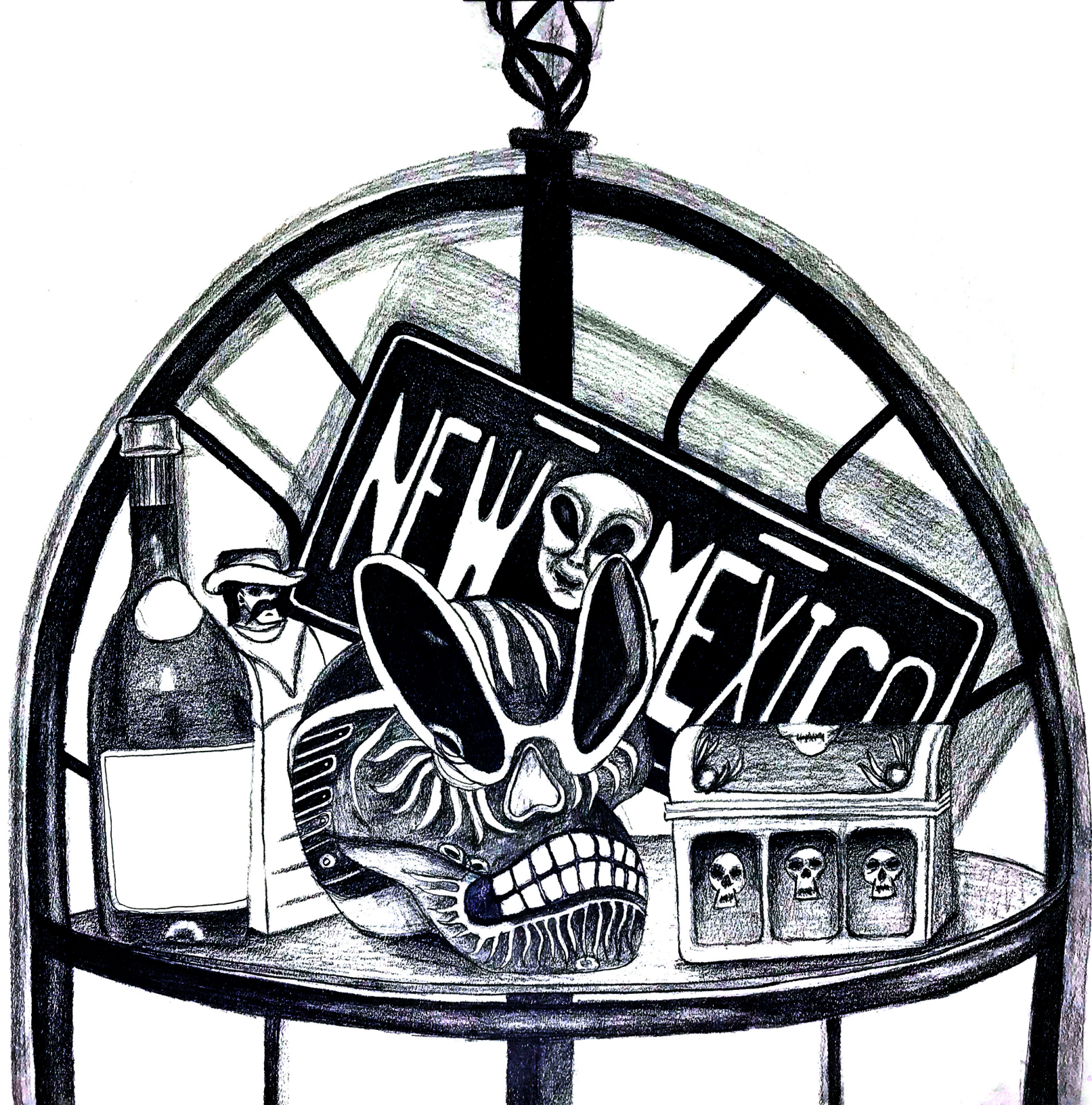
SlumLrd, Graphite and Paper, 2019



Old man, Graphite and Paper, 2019



Pride, Graphite and Paper, 2019





Drawing has allowed me
to understand one very
important aspect that all
visual arts share: interpret
what you *actually* see, not
what you *think* you see.

Design



Self-portrait (Value study), cardboard and gouache, 2019



In Bloom (Notan study), cardboard and paper, 2019

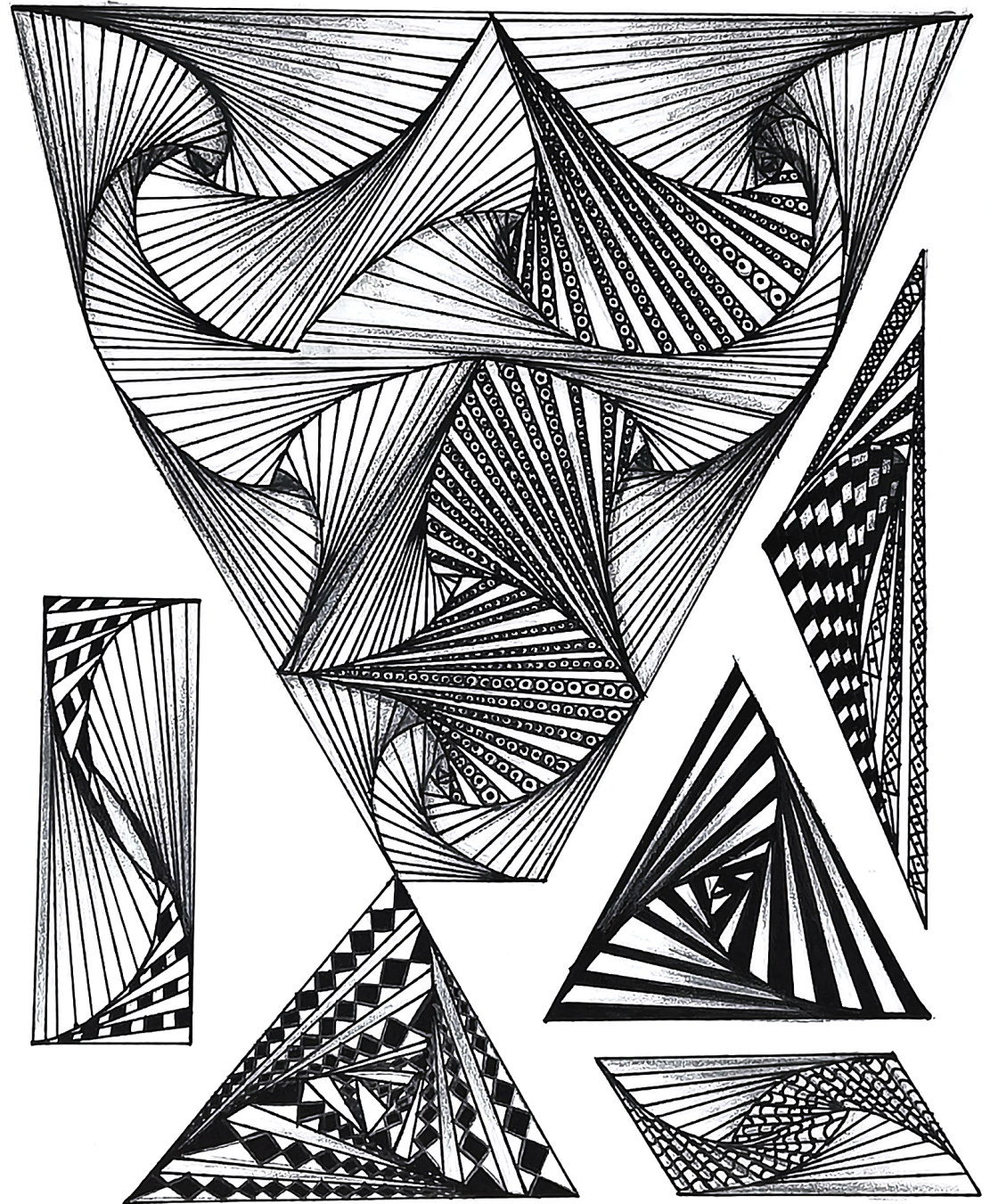


Psychedelic Sailor Moon (Color theory study), cardboard and gouache, 2019



10

Design is not only about aesthetics, but also about functionality, organization. Experimentation has been my most effective ally to understand the process of design.



Paradox lines, ink and paper, 2019



Dopamine, Plaster and Plastic, 2020



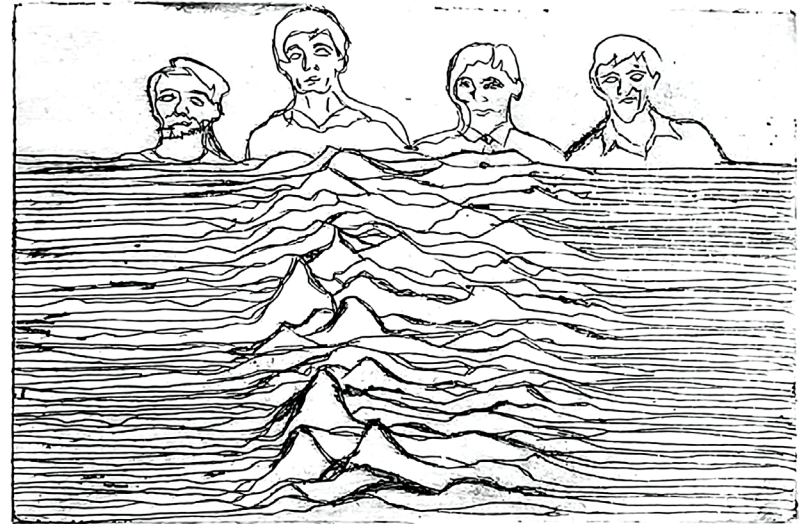


Anubis, cardboard, silicone and acrylic paint, 2020

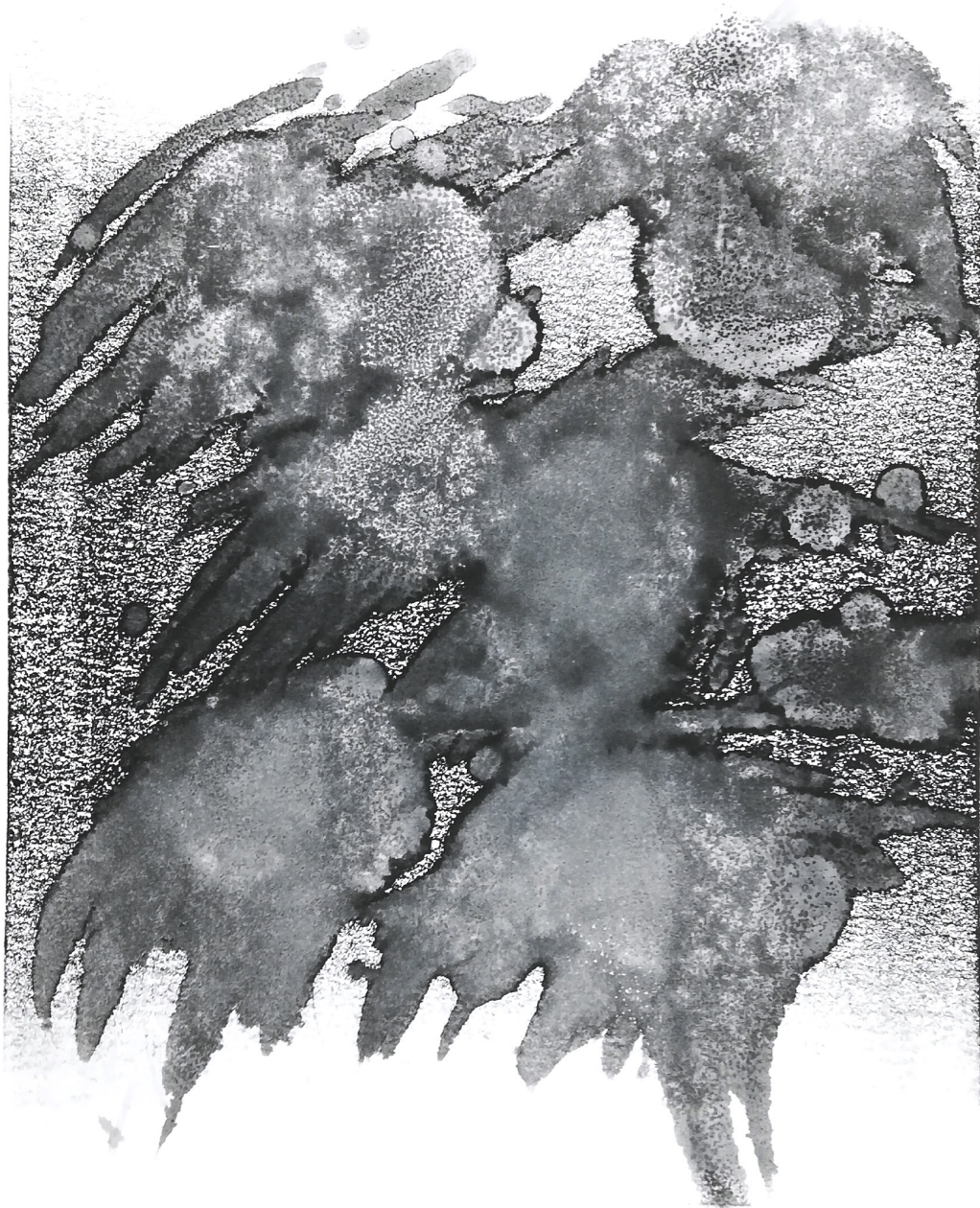
Printmaking



Humanity, Linocut, 8/10, 2019



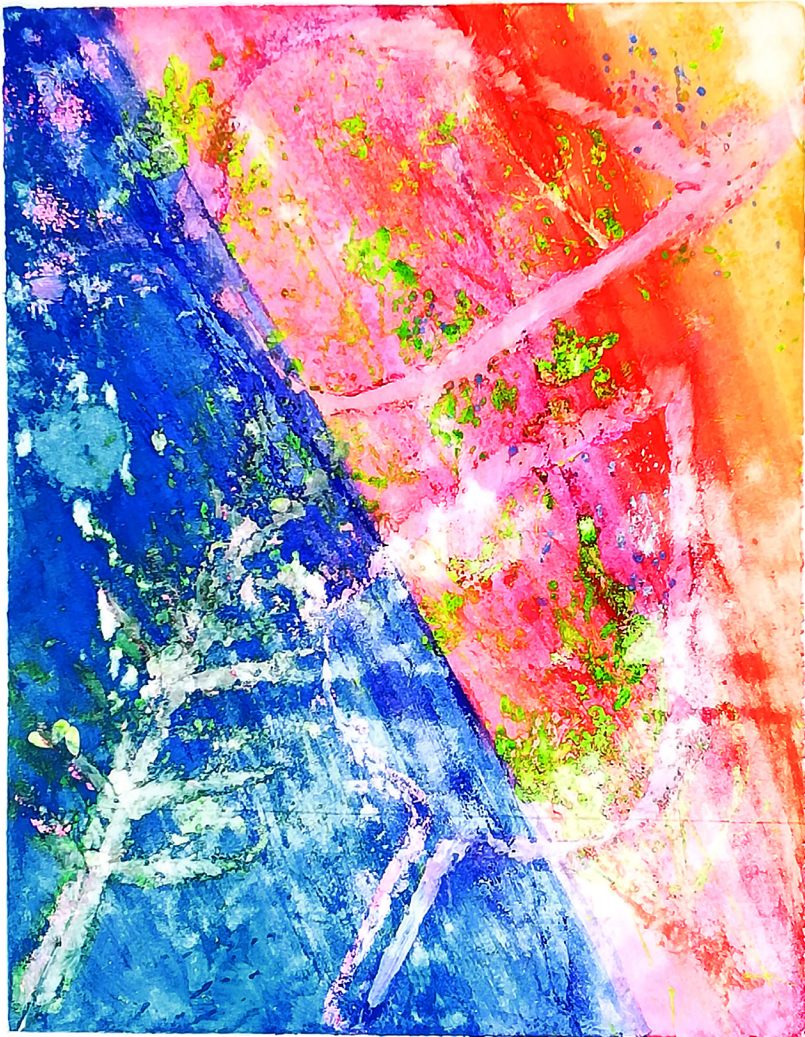
Joy Division, Intaglio, 6/10, 2019



Printmaking revolutionized our history in such a way that its processes will always be relevant to our ever changing technologies.

*“To develop a complete mind:
Study the science of art; Study
the art of science. Learn how
to see. Realize that everything
connects to everything else”*

-Leonardo da Vinci

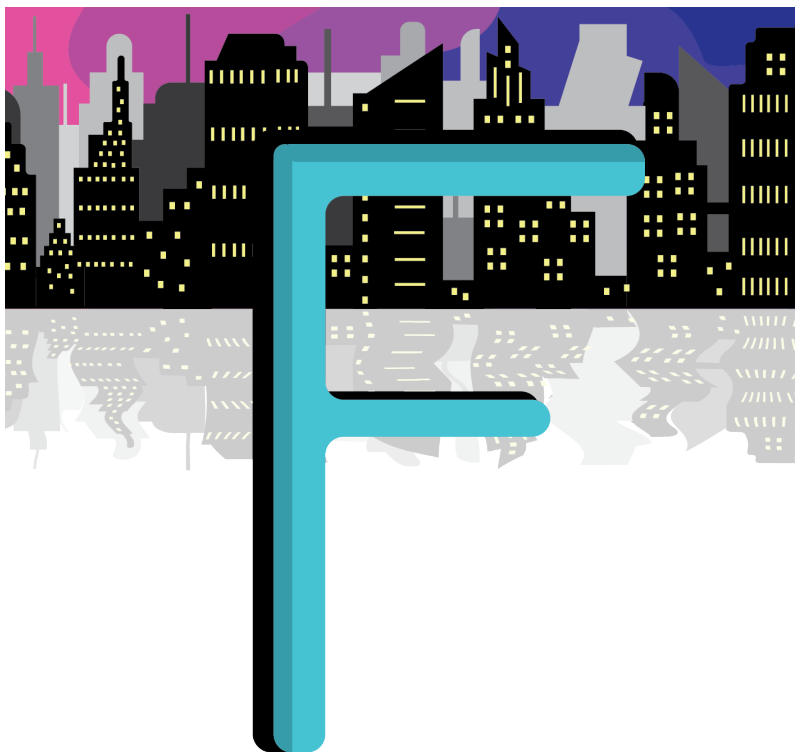


Wind, Monoprint, 2019



Mexico Lindo, Monoprint, 2019

Graphic Design



First Letter, digital, 2019

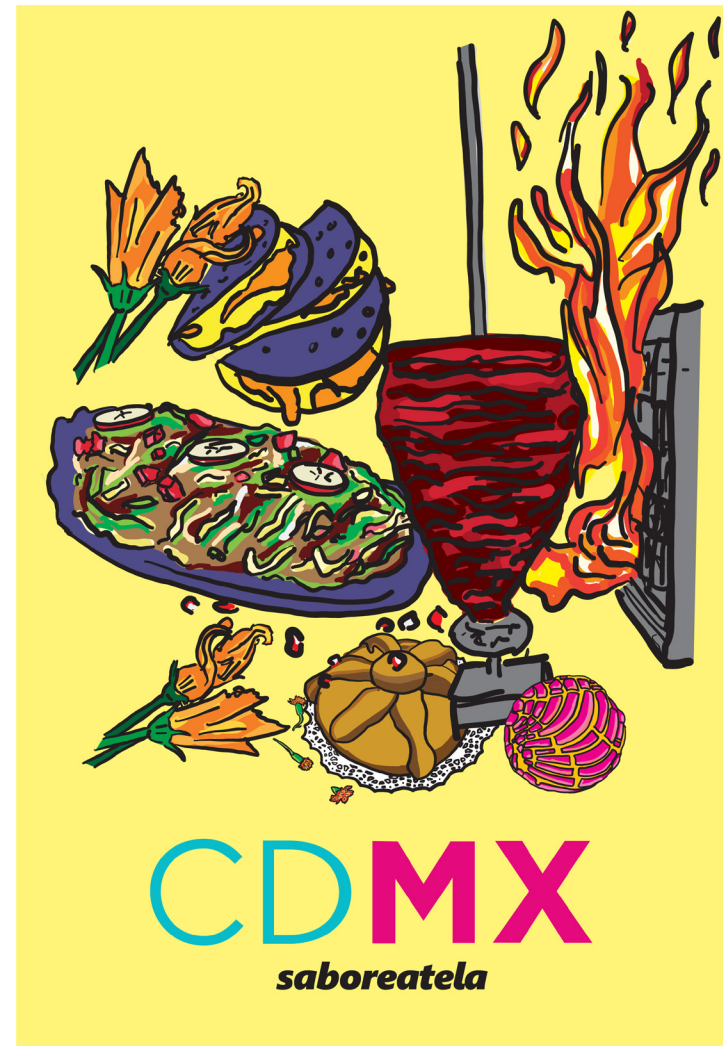
Chamuco Customs logo, Digital, 2019





CDMX Vivela, digital Mexico City poster, 2020

CDMX Saboreatela, digital Mexico City poster, 2020



Pretty Deadly, digital, 2020



Boomie in Space, Digital, 2020



The Emperor's New Dress, digital Dada inspired, 2020

Art on Paper

Lithographs by Robert Longo

December 20–January 24

The comic books, movies, magazines, and television of his childhood heavily influence American artist Robert Longo. Since the 1970s, Longo has produced works in a staggering array of mediums, including drawing, painting, sculpture, video, film, music, and serigraphy. He first gained major attention with his “Man in the Cities” drawings, large black and white images of sharply dressed men and women desperately flailing and falling backwards. Before the success of these drawings, Longo attended the Buffalo State College where he opened an underground art gallery that later became the Hallwalls Contemporary Art Center. He moved to New York to join the underground art scene and play guitar in his band, Robert Longo’s Menthol Wars. After exhibiting the “Men in the Cities” drawings at New York galleries and museums, including the Brooklyn Museum of Art, he earned a major retrospective at the Los Angeles County Museum of Art in 1989.

In addition to producing sculptures, combines, and more drawings, throughout the 1980s and 90s, Longo directed New Order’s “Bizarre Love Triangle” and R.E.M.’s “The One I Love,” as well as the 1995 cyber-punk film Johnny Mnemonic. His work is rife with apocalyptic images – crashing waves, mushroom clouds, sharks, and revolvers – yet in each piece the viewer is “in a world full of radiance and hope and transcendence.” Most recently, the Musée D’Art Moderne et D’Art Contemporain in Nice, France and the Museu Berardo in Lisbon, Portugal held a major retrospective of his work from 1980-2009.

Image: Robert Longo, Rick, 1994

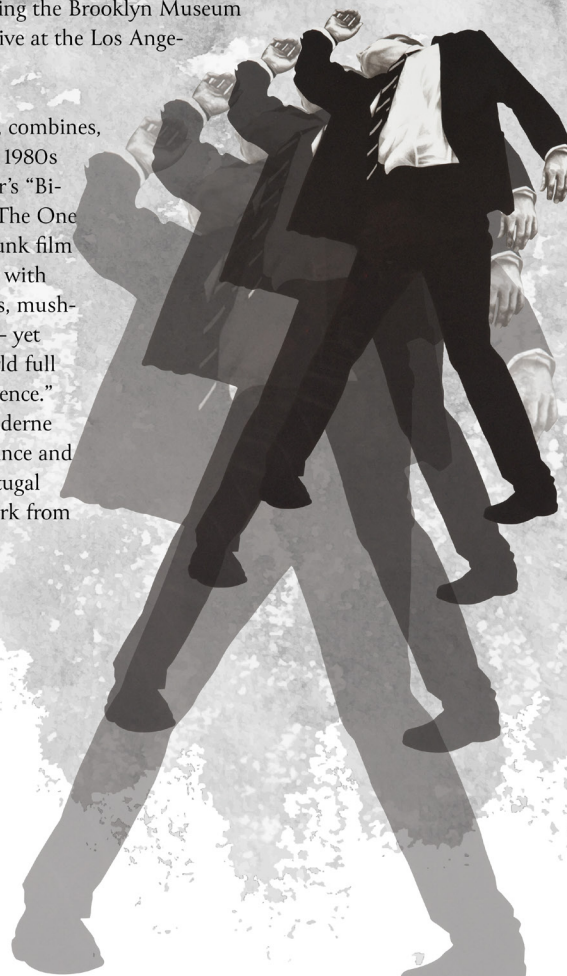
Rubin Center Gallery Hours

Tuesday-Friday: 10 A.M.-5 P.M.

Thursdays: 10 A.M.-7 P.M.

Saturday: 12 noon-5 P.M.

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El Paso, TX 79968
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<http://rubincenter.utep.edu>
www.facebook.com/rubincenter
<http://twitter.com/therubincenter>

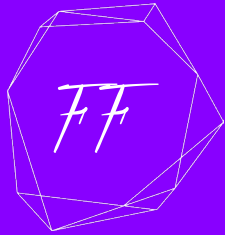


Art on Paper (Poster), digital, 2020

THE ART OF DISSENT



Art of Dissent, Ai Weiwei booklet, digital, 2020



Creativity



Organization



Team Management



Customer Service



Resourceful



*Flor Ariana
Fabela*

CHAMUCO CUSTOMS

MARCH, 2013 - PRESENT

- List and process orders from different marketplaces, including Amazon, Etsy, and Ebay.
- Provide exceptional customer service, concentrating on an overall positive customer experience.
- Manipulate and process images using designing programs such as Corel, Illustrator and Photoshop.
- Experience in advertising using social media channels such as Facebook, Twitter and Instagram.
- Shipping and packaging experience, handling hundreds of orders every month.
- Inventory control, from ordering through manufacturers to placing within the shop.
- Handling supplier accounts, managing to find the most profitable prices on the market.

EDUCATION

UNIVERSITY OF TEXAS AT EL PASO

ONGOING - Projected graduation, 2023

BACHELOR OF FINE ARTS - PRINTMAKING + GRAPHICS DESIGN

EL PASO COMMUNITY COLLEGE

2019

ASSOCIATE OF ARTS

YSLETA HIGH SCHOOL

2004

HIGH SCHOOL DIPLOMA

“Art enables us to find ourselves and lose ourselves at the same time”

-Thomas Merton

